

匆匆那年

♩ = 90

乐句1

First sentence of the piece, measures 1-4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of half notes: C2 (1), D#2 (2), E2 (1), and F#2 (2).

Continuation of the first sentence, measures 5-8. The melody continues in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of half notes: E2 (3), D#2 (1), C2 (5), and B1 (3).

乐句2

Second sentence of the piece, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of half notes: C2 (1), D#2 (2), E2 (1), and F#2 (2).

Continuation of the second sentence, measures 13-16. The melody continues in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of half notes: E2 (3), D#2 (2), C2 (1), and B1 (1). The piece ends with a double bar line.